



NEWS BULLETIN

WEST HORSLEY PLACE: HOUSE AND HISTORY

JUNE DAVEY, a guide at West Horsley Place, kicked off February on the first day with her Bookham u3a talk on the history and future of the listed house.

The story of West Horsley Place (right) covers more than 1000 years. The lovely, warm brick façade conceals the core of a medieval house.

The estate has belonged to nine different families over the centuries, often linked by marriage and inheritance through the female line. The house and its grounds mark the place where the village of 'Horselege' – West Horsley – originated.

A cluster of Saxon thatched huts would have surrounded the dwelling of their Thane. Documentary evidence tells of a Saxon noble, Aelfred



Thored, who built the stone church of St Mary in 1030, on a small hill opposite the settlement.

DE WINDSOR (1066-1271)

The Domesday Book states that one Beorhtsige held the manor in 1066 but it was seized by William the Conqueror and given to Walter FitzOtha, Norman constable of Windsor Castle, who changed his name to 'de Windsor'.

The de Windsors were patrons of St Mary's Church. Over the centuries the manor owners have held the advowson.

From 1197-1220, Sir Hugh de Windsor extended the chancel, and commissioned fine wall murals and stained glass windows.

In 1271, Christina de Windsor married into the de Berners family.

DE BERNERS (1271-1441)

The core of the present house has been timber dated to 1425. There is a stained glass window in St Mary's commemorating James de Berners (1361-1388).

He was brought up as a ward of court with King Richard II and they became very close. He was executed by the Lords Appellant, who resented his influence on the young King.

BOURCHIER (1441-1536)

In 1441, his grand-daughter Margery de Berners, married Sir John Bouchier, and their son, another John, was courtier, soldier and scholar. He translated the works of Froissart. He died in debt to Henry VIII who seized the estate and gave it to his cousin, Henry Courtenay, Marquess of Exeter, a Plantagenet and Catholic.

Continued on Page 2.



COURTENAY (1536-1539)

Henry was a musician with a collection of instruments. He hosted the King but fell foul of Thomas Cromwell, was accused of treason, and beheaded in 1538.

BROWNE (1547-1643)

The King gave the house and estate to Sir Anthony Browne whose second wife was Elizabeth FitzGerald, the 'Fair Geraldine' of sonnet fame.

Legacies of this period include a Tudor staircase. Browne's son Viscount Montague allowed his stepmother 'Fair Geraldine' to remain in the house. She entertained Queen Elizabeth I but the house was later sequestered by the Parliamentarians during the Civil War.

RALEIGH (1643-1664)

The estate was inherited by Carew Raleigh, son of Sir Walter, who added the brick gabled façade and an impressive staircase.

NICHOLAS (1664-1749)

In 1664 Carew sold the house to Sir Edward Nicholas, Secretary of State. His family had extensive work carried out on the house.

WESTON (1749-1921)

The Weston family were landed gentry who contributed greatly to the village and church. Charles Weston, was rector of the parish. In 1921 the house was sold to Lady Cooper.

CREWE-MILNES (1931-2014)

In 1931, the Marquess of Crewe bought what was now West Horsley Place. The house was extensively

WHEN BAMBER GASCOIGNE TOLD ALL ABOUT WEST HORSLEY PLACE

A packed house of some 600 people at Leatherhead Theatre on 17 November 2017 heard Bamber Gascoigne, the original presenter of TV's *University Challenge*, explain how his inherited mansion, West Horsley Place became the new home of Grange Park Opera.

Sadly Bamber's death aged 87 was announced just before this *News Bulletin* was circulated.

The talk was arranged by the Leatherhead & District Local History Society. Bamber told a host of stories about himself, his family, his inheritance and revelations about the opera.

He explained that he was the only eligible successor to his great-aunt, the Duchess of Roxburghe, and an executor to her will but had not expected to inherit her entire estate.

The Grange Opera had been forced to vacate its

renovated with a superb library. His daughter, Mary Duchess of Roxburghe, inherited the house in 1967, spending her summers in West Horsley, where she was active locally.

She died in 2014, leaving the estate to her great-nephew, the broadcaster Bamber Gascoigne. The Grade 1 listed property is on Historic England's 'At Risk' Register, and a survey



The late Bamber Gascoigne

former location for legal reasons and needed a new home urgently. The season was already planned and the principals engaged.

The move was made possible by construction of a complete new opera house in the grounds. The work was finished just in time for the opening of the season.

The three productions were all sell-outs and the building met every expectation with splendid acoustics.

The grounds and gardens provided the perfect place for mid-performance feasting.

of house and Grade 2 out-buildings gave £10 million as the cost of basic restoration.

Bamber and Christine Gascoigne set up a charity (now West Horsley Place Trust) with a mission to restore house, buildings and 380-acre estate.

These have now been successfully placed at the heart of the community as a vibrant centre for performing and visual arts and crafts.

THE STORY OF MUSIC HALL

Tenterden u3a's Colin Charman gave the Zoom talk on Tuesday, 8 February, about the phenomenon that was music hall in Britain. He explained how it developed, why it was important, the main characters involved, and its legacy today.

The Story of Music Hall looked at the various different types of entertainment that came together in the mid-19th century to become music hall - the country's first mass popular form of entertainment. From those origins the first national stars emerged, helped by the new fangled railways that enabled them to travel and be seen nationwide.

The first was one George Leybourne (right), forgotten now but whose most famous song most certainly is not. His title *Champagne Charlie* is still common parlance to describe a luxurious life-style and is one of many examples of everyday expressions that originated in the music hall.

Many of the early halls were badly built so by the 1880s were replaced by much more palatial establishments as music hall entered a golden era that ended with the First World War. A typical example is the newly restored Hackney Empire (below).



Music Hall's decline was long and slow as it was overtaken by film, radio and TV. By the end of the 1950s it was gone, having arguably only produced one more great star in its own right since 1918 - Max Miller, 'The Cheeky Chappie'.

Michelle Howes, Bookham u3a's Zoom meetings organiser, claims a distant family link to Teddy Knox of Nervo and Knox, two of the most famous music hall

entertainers of the early 20th century and members of the renowned Crazy Gang.

When actor and TV entertainer Roy Hudd revived the Crazy Gang in the West End of London, Nervo and Knox were shown among them. Colin Charman was in the audience and has said: 'I remember being so pleased when the interval arrived I just had to stop laughing as my sides ached so much. Thank goodness I wasn't sitting near the front or an aisle as the cast came into the audience and got them involved in all sorts of madness.'

Teddy Knox was the uncle of the husband of Michelle's great-aunt! This is not the only link between Bookham u3a and the Crazy Gang whose other members were Charlie Naughton, Jimmy Gold, Chesney Allen and one more (see all below).

Just as tenuously, *News Bulletin* Editor Tony Matthews's Great Uncle Will married Brina, sister of Bud Flanagan, the other Crazy Gang member and a household name during World War 2. (He sang what later became the theme to TV's *Dad's Army* series.)



FACEMASKS THEN AND NOW

Bookham u3a Social History Group 1 met at the Old Barn Hall on 10 January for its first face to face gathering of 2022. BRIAN WILLIAMS presented a subject that could hardly have been more topical.

Masks have been traced back to at least 7000BC and have been made from every material imaginable. They were often frightening in appearance, as perhaps seen in the one right.

But the most famous mask in this world (and the next) may be that of the Egyptian boy king Tutankhamun, created in 1323 BC and made of gold and precious stones including lapis lazuli, quartz, obsidian and turquoise.

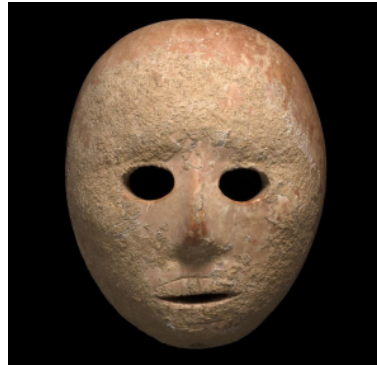
Archaeologist Howard Carter started excavations in the Valley of the Kings in 1915 but did not discover the boy king's tomb until 1922, bank-rolled by George Herbert, 5th Earl of Carnarvon.

Many other historic masks have been discovered in less time and with less cost. They have been used for every possible reason in every possible situation. They have always been, are today, and will continue to be endemic in society

Greek theatre masks from 500 to 300 BC, were stiffened and painted linen or sometimes wood, leather and cork.

Roman gladiatorial fights c80 AD took place wearing bronze masks, often with brass trimmings.

Little may be known of



Above left: Neolithic Stone mask dating from 7000 BC in the Middle East. Above right: Seashell mask from Korea, dating c 4000 BC.



Above: Tutankhamun 1323 BC



Above: Greek theatre mask, up to 500 BC.



Above: Roman gladiatorial fights in the Colosseum c80 AD took place wearing bronze masks, some with brass trimmings.

masks in the Dark Ages but the next examples showed knights in armour from the

16th century, made of iron or steel plates. Definitely scarier was the plague doctor's

mask dating from the 1665, year of the Great Plague in London (shown right). Made of leather and waxed cloth it had glass eyes.



More appealing was a wildly decorated 17th century paper-mache mask from



Venice, while 18th century highwayman would wear simple cloth covers over their lower faces.

English folklore masks concluded the list of types from before the age of modern medicine.

John Dyndall (1820 -1893), professor of physics at the Royal Institute, gave a lecture in 1870 on the importance of wearing masks for protection in toxic atmospheres. Those made of gauze were shown worn during the post-World War 1 flu epidemic.

Modern surgical masks date from the early 1960s. They include an inner layer of absorbent material, like cotton; a middle or filter layer made of non-woven material like polypropylene; and an outer layer of a non-absorbent material, like polyester or a polyester blend.

To make the polypropylene filters, thousands of

non-woven fibres are melted together in a process called melt blow extrusion. Each fibre is thinner than a strand of hair. Each thread passes through a hole on a machine to create a layer of fibres with the consistency of cotton candy.

Hot air is then applied to the masks, which fuses the fibres together tightly enough to constrain 95% of microbes but not air. The result is a web-like filter that is often given an electrostatic charge for increased efficiency.

Crucial protection against infection. A cough can travel 50 mph and expel 3000 droplets at once. Sneezes travel up to 100 mph and create upwards of 100,000 droplets.



Above left: Paper-mache mask from 17th century Venice. Above right: Knight in armour, 16th century. Below: 18th century highwayman.



Above: World War 2 was the heyday of gasmasks with 107 million produced, made of rubber with white asbestos filters.

Right: An early multilayer surgical gauze mask dating from 1910. The gauze was suspended on hooks dependent on a spectacles frame. Far right: The surgical masks so familiar to us since the start of the Covid pandemic date from the early 1960s.



COMING TALKS IN 2022 - OLD BARN HALL AND VIA ZOOM

Tuesday, 1 March: Alan Jones Look into My Eyes (Old Barn Hall)

Alan's truly varied career has included being a hypnotherapist, nurse, and BBC journalist. He will talk about the history and mystery of hypnosis.

Tuesday, 8 March: Jo Livingston The Volunteer Fire Brigade (Zoom)

Jo Livingston of Bexley u3a is the main u3a contact for social history groups. She will speak on the history of the Volunteer Fire Brigade from its origins around 1820 right up to 1938.

Tuesday, 5 April: Mary Smith A Schoolgirl's War (Old Barn Hall)

Mary tells the story of school life in Kent during World War 2, featuring the highly original artwork of a local school art teacher. Her work depicts disrupted schooling, air-raids, doodlebugs, and underground lessons in shelters experienced by so many at the time.

Tuesday, 3 May: Howard Smith Picture Post (Old Barn Hall)

Picture Post, the first photo-journalism magazine published by Hulton Press, was selling two million copies a week in the 1940s. In the 1950s, editor Tom Hopkinson detailed post-war life in Britain with a message of the need for regeneration and social reform.

Tuesday, 7 June: Fran Sandham My Walk across Africa (Old Barn Hall)

Author Fran Sandham walked solo across Africa from Namibia's coast to the Indian Ocean near Zanzibar, a 3000-mile trek taking nearly a year.

Tuesday, 5 July: John Griffiths-Colby Emily Connell's Autograph Book (Old Barn Hall)

Emily Connell was a staff nurse at the 3rd Western General Hospital in Cardiff when World War 1 broke out. She kept an autograph book in which her patients drew and wrote messages. This is Part 2 of the story of her own highs and lows and struggles with the system.

Tuesday, 6 September: Ian Keable The History of Cartoons (Old Barn Hall)

Cartoons became standard in *Punch* magazine from the 1840s but Hogarth and Gillray employed satire, caricature, speech bubbles and captions long before then. Masters of the craft have since included John Tenniel, John Leech, David Low, Vicky, Ronald Searle, Heath Robinson, Giles, Gerald Scarfe, Steve Bell and Peter Brookes among others.

ZOOM TALK ON ARCHIVES FOR CREATIVE WRITING

Trust u3a writing groups would like to invite members of other u3a writing groups to attend a Zoom session about using archives for creative writing, either for fiction or non-fiction.

The session will be with Linda Bankier, an archivist based in Berwick upon Tweed. Linda is an enthusiastic speaker with extensive experience of seeking archives for writers.

She will talk about online and other resources, followed by a question and answer session. A handout of online resources will also be available.

The Zoom session will be at 2.30pm on Friday, 18 February. If you are interested email Sandra Whitnell at sandra_whitnell@yahoo.co.uk (Note that this address contains an underscore between her two names.)

WHAT HYBRID MEETINGS REALLY INVOLVE

In the depths of lockdown, many of us have participated in Zoom-based meetings with the speaker also on Zoom. These were precursors to hybrid meetings as increasing familiarity with Zoom and the tentative move back to in-person meetings has created new aspirations.

Now people want to combine in-person meetings with Zoom-based audiences. This gives u3as a chance to offer more inclusive meetings to more members. However, as many have found out, it has also presented a whole new set of challenges for monthly meetings.

So why persevere? Some members are confident about attending in-person meetings post-lockdown restrictions and will happily attend. Others remain understandably nervous while Covid-19 is still circulating and will stay away.

Some prefer to attend Zoom meetings and not to travel. Some have difficulty attending a venue physically or are isolating.

Then again, some people may be in remote locations, on holiday or abroad, and still want to connect to their u3a.

Bookham chairman Chris Middleton attended the South East Region Autumn Gathering in which hybrid meetings were discussed. John Haigh, chairman of Lymington u3a presented options for managing such meetings from a technical understanding and Lymington u3a's experience.

A hybrid meeting should be a physical one with one or more speakers and an audience. It should also have participants attending via Zoom.

It should therefore have arrangements to relay the speaker to the Zoom audience as well as those physically

present. This should include an allowance for questions and discussions among both audiences.

For balance, he presented three practical options:

1. Speaker presents in the physical meeting and hosts a Zoom session. He/she is physically in the room with the audience while Zoom participants view the speaker via his/her laptop.
2. Speaker presents in the physical meeting while someone else hosts on Zoom. The speaker is in the room with the audience but Zoom participants view him/her via camera/microphone connected to the Zoom host's laptop.
3. Speaker presents remotely over Zoom and is not physically present. In this case the meeting co-host is situated in the physical meeting with the audience.

	A - Speaker presents to physical meeting & hosts Zoom session	B - Speaker presents to physical meeting; separate Controller hosts Zoom session	C – Speaker presents remotely over Zoom; separate meeting host in physical room
Pros:	Simplest to set-up No need for second host or Zoom controller	Least stressful for speaker, who is simply presenting over the room AV system as normal	Speaker is remote via Zoom, hence cost saving Familiar and straightforward for speaker Zoom participants are visible to room audience
Cons:	Most stressful format for speaker, who must manage everything	Requires separate Controller with two laptops and a webcam Controller runs same presentation/ppt and hosts Zoom meeting, sharing presentation to remote audience	Requires separate meeting host in the room Meetings host runs Zoom session and must share Zoom screens to room screen from his/her laptop

Since Option 1 places great responsibility on the speaker, Bookham u3a is not proposing to put our speakers to the test.

Option 3 brings into question why members would want to leave their

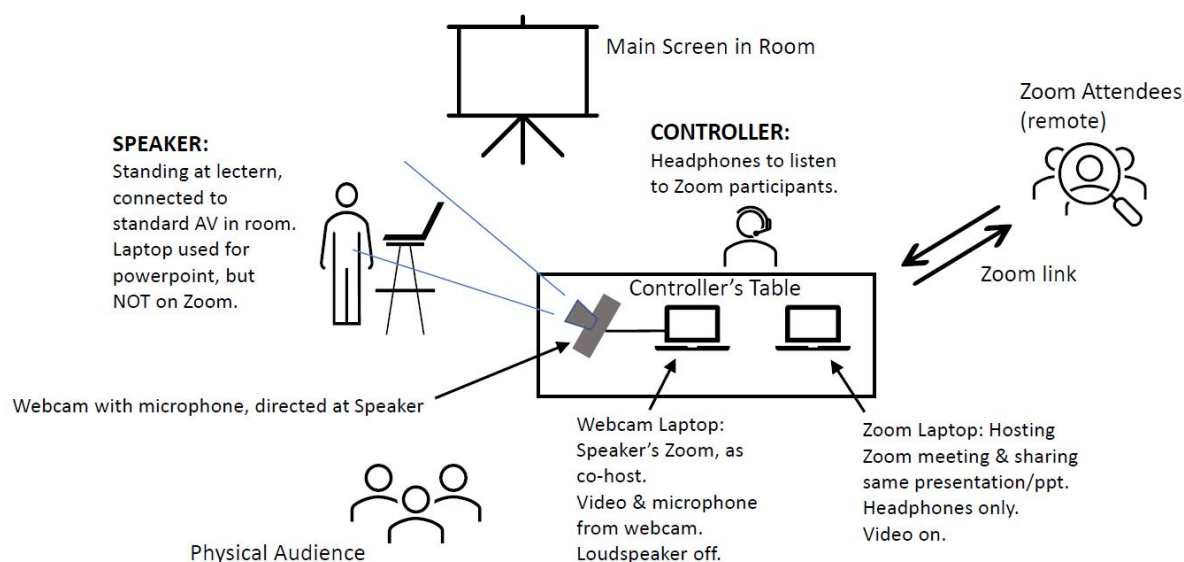
homes to watch a Zoom meeting on a screen, except that the image would be larger than on many home televisions and computers. So we don't intend to promote Option 3. at this time.

This leaves Option 2 as

the one most appropriate to fulfil the new era definition of a hybrid meeting for Bookham u3a and most likely to bring in-person and home audiences together.

Option 2 could be configured like this:

Speaker presents in physical meeting, and someone else hosts Zoom session



There could be small variations to the above while the main components of Option 2 remain the same.

John Haigh's successful management of such hybrid meetings for Lymington u3a highlighted some helpful tips to achieve the best outcome.

For physical participants to speak, they need to come up and stand in the same place as the speaker.

Audience questions need to be repeated by the speaker or host, so that both audiences have heard them.

An additional microphone may be added to enable audience members to speak but if so, it needs to feed into both the room AV and the Zoom audience. It is important to turn off laptop microphones/loudspeakers when necessary, to avoid feedback.

The physical host or controller in the room should wear headphones to avoid

feedback and enable independent communication with Zoom participants.

John emphasised the value of a technical controller. In *Situations Vacant* on Page 14 of this *News Bulletin* we refer to the Hybrid Meeting Technical Coordinator.

He/she - or even a small team - will be essential to fully test the set-up in advance, using three people to simulate. These will be the speaker, the room host/controller and a Zoom participant located separately.

Then in the actual meeting he/she keeps the show on the right path for the benefit of both the physical audience and the Zoom attendees.

Using this technology, we want to bring together those members attending in person with those on Zoom for a jointly shared experience that ends the divisions that have kept many of us apart since March 2020.

SURREY u3a NETWORK

UP AND COMING STUDY DAYS

18 February Study Day: *A Passion for Drawing* Presenter: Colin Wiggins

Drawing is the foundation stone of western art. In the 15th century artists used drawing to try out rough ideas before arriving at their final compositions. By the 16th century, artists like Leonardo and Michelangelo produced finely wrought drawings as artworks in their own right. Rembrandt's contemporaries carried sketchbooks to catch fleeting moments or record landscapes. More recently drawing became a medium for personal expression. This continues today among artists like David Hockney and Tracey Emin.

Surrey's u3a study days now follow the same Covid-secure arrangements used for the Summer Festival run by the Menuhin School in June and July.

Study days are open to all u3a members and guests are very welcome. They are held in the Yehudi Menuhin Hall at Stoke d'Abernon, starting with registration from 9.30am and running from 10am to 4pm.

Following the successful experience so many people had during the pandemic of attending events virtually, the organisers have decided to offer Zoom attendance too so that members can view the study days from home if they prefer.

The fees, including coffee/tea and biscuits, are £12 for members and £15 for guests and £5 for virtual attendance. Attendees should bring a packed lunch and prior booking is necessary.

Click on any study day link at the website www.u3asites.org.uk for a programme and booking form. You can use the on-line form on the Contact page to send a message to John Kennedy, Booking Secretary.

If you would like to comment on the organisation or content of the study day or would like to offer ideas for the future please use the Feedback Form and send it to John Kennedy as an email attachment or fill in the same form which will be available at the study days and hand it to any member of the committee.

The list of study day titles over 15 seasons is given, together with a poster of a typical study day. When study day hand-outs or

presentations are available for download they will be mounted for a period of at least three months.

Surrey Network treats your privacy rights seriously and its Privacy Policy can be found by following the link. History of Study Days.

Please contact Surrey Network Chairman, Caroline Sawers, on 01483 560590.

The following study days are coming up from next month:

18 March

The Art and Objects of the Mughal Emperors c. 1550-1650

Presenter: Dr Ursula Weekes

22 April

Illuminated Manuscripts of the Medieval Period

Presenter: Imogen Corrigan

20 May

Talks on Science: Colour, Electronic Music, Poisons & Dying

Presenters: Andrew Hanson of NPL and Dr Kathryn Harkup

17 June

Understanding Turner: The Man, His Life & His Work

Presenter: Professor Maria Chester

WHY NOT USE THE NEWS BULLETIN TO PROMOTE YOUR OWN U3A GROUP?

Has your group done something interesting recently? Would other Bookham u3a members be interested in your news? Or do you have vacancies to fill which would help strengthen your group? If so, you can use this monthly News Bulletin to reach our whole membership and attract the attention you need. Try contacting the editor, Tony Matthews, at newsletter@bookhamu3a.org.uk. The more we all share, the more we get to know about Bookham u3a and its potential for future growth.

BIENVENUE À NOS NOUVEAUX MEMBRES

Judy Smith, group organiser of both French language groups, is keen to attract more members to the French Intermediate group which meets at her home every second and fourth Thursday of the month.

She said: 'The group has improved significantly since it started and members can now converse in simple French.' Contact Judy at bookhamsmiths@ntlworld.com

CROQUET GROUP

The beginning of April will see the start of the croquet season. If there is enough interest we hope again to have a Beginners Group within the main group.

We play at Polesden Lacey croquet lawns. You would be welcome to come and have a go before joining the once weekly lessons.

For further information please contact Frank or Val Cross: Tel: 01372 450526. Email: frank-cross1@hotmail.co.uk or valcross@hotmail.co.uk

MAH-JONG GROUP SAYS THANK YOU



After organising the Mah-jong group for 22 years Pam Sexton (left) has stepped down as leader. A party was held in her honour just before Christmas to say thank you for all her hard work.

Mah-jong is a tile-based game which originated in China and is usually played by four people. It is a game of skill, strategy and luck, similar to the card game rummy.

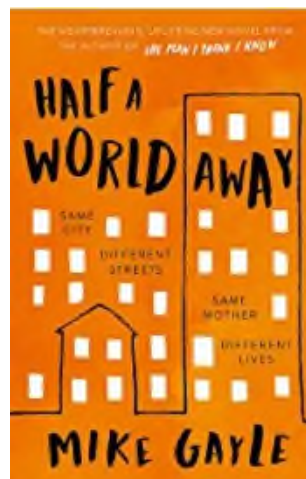
If you are interested in joining the group we meet at the Barn Hall in the Harrison Room on a Friday afternoon between two and five. We are a friendly bunch and are happy to teach you how to play the game.

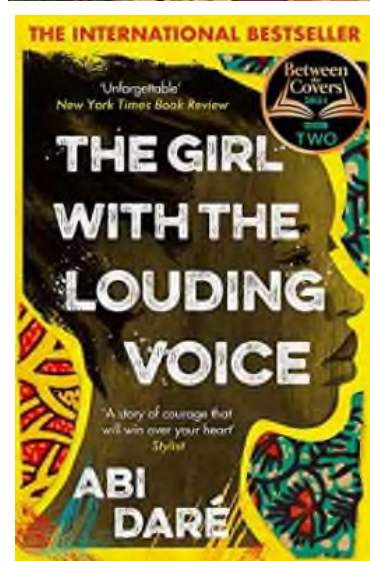
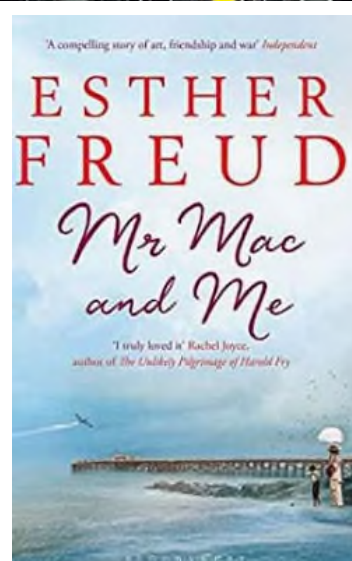
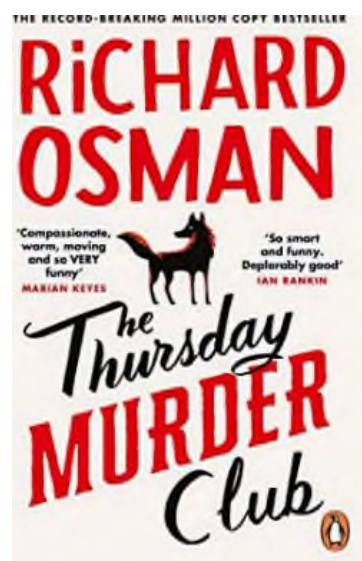
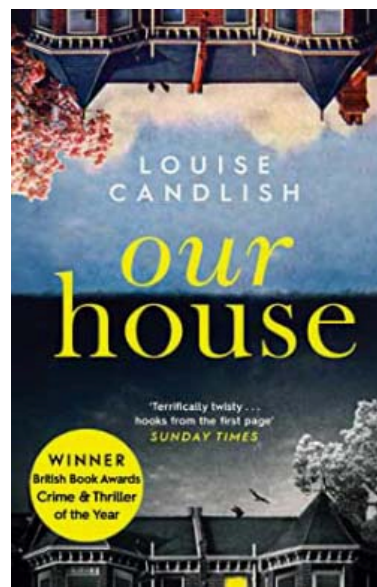
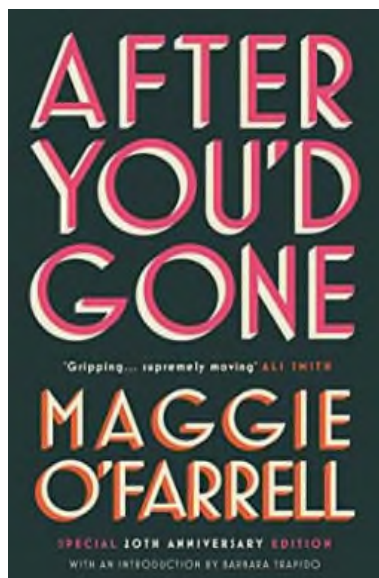
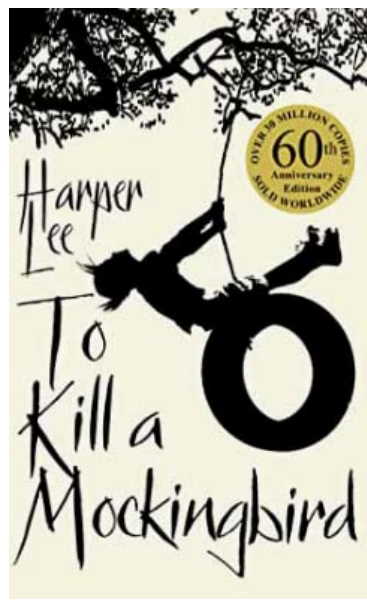
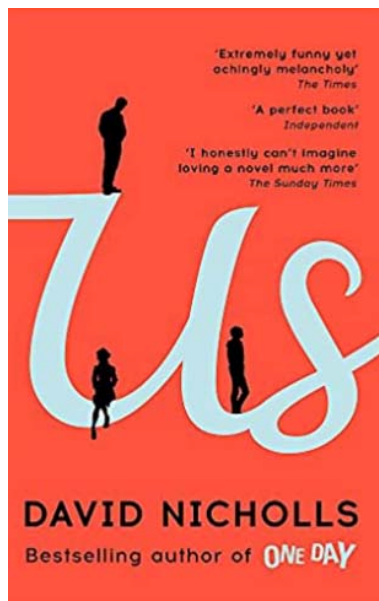
Please contact Jane Norton on 01372 456779 or at jen823@btinternet.com.

RECOMMENDED READS

Book Reading groups 1 and 2 have been updating their pages on the Bookham u3a website with details of the books read last year. If clicked on the website, the covers take you to Amazon for a rapid purchase.

See right and Page 11 for some of the works they have discussed. In their regular sessions.





YOUR OPTIONS FOR GROUP MEETINGS

Please go to the website to ensure you connect to the latest information on each group.

CODE	GROUP NAME	WEEK IN MONTH	DAY	TIME
His12	3E London	Fourth	Wednesday	AM
Art06	Architectural History	Fourth	Thursday	PM
Art02	Art Appreciation 2	Third	Monday	PM
Art03	Art Appreciation 3	Third	Tuesday	PM
Bee01	Beer Appreciation	Second	Wednesday	PM
Eng07	Book Reading 1	First	Thursday	PM
Eng08	Book Reading 2	Second	Thursday	PM
Eng12	Book Reading 3	Third	Tuesday	PM
Eng10	Book Reading 4	Second	Tuesday	AM
Bri01	Bridge 1	Weekly	Monday	AM
Bri03	Bridge 3	Weekly	Monday	AM
Bri04	Bridge 4	Weekly	Tuesday	AM
Bri05	Bridge 5	Weekly	Thursday	AM
Bri06	Bridge 6	Weekly	Friday	AM
Bri07	Bridge 7	Weekly	Thursday	AM
Bri0x	Bridge All Groups	Weekly	Various	AM
Bri08	Bridge Beginners/Improvers	Weekly	Wednesday	AM
Can01	Canasta 1	Second + Fourth	Wednesday	PM
Can02	Canasta 2	Second	Tuesday	PM
Cra07	Card Making	Last	Thursday	PM
IT03	Computing Workshop	Second	Thursday	AM
Cra01	Crafts	First + Third	Tuesday	AM
Cra08	Creative Embroidery	First	Monday	AM
Eng03	Creative Writing	Every Other	Friday	AM
Cro01	Croquet (April to Oct)	Various	Various	AM
CA01	Current Affairs	Second	Wednesday	PM
Cyc01	Cycling	First + Third	Friday	AM
Wal03	Easy Rambling	Second + Fourth	Tuesday	AM
His10	Family History	Third	Monday	AM
Cra06	Flower Arranging	First	Thursday	AM
Fre01	French Conversation	Second + Fourth	Wednesday	AM
Fre04	French Intermediate	Second + Fourth	Thursday	AM
Gar03	Gardening 03	Second	Wednesday	PM
His22	History	Second + Fourth	Wednesday	PM
Dan01	Line Dancing	Weekly	Wednesday	PM
Dan02	Line Dancing Beginners	Weekly	Wednesday	PM
His11	London Walks	Third	Wednesday	AM
His13	London Walks 3	Third	Thursday	AM
His15	London Walks 4	First	Thursday	AM
His17	London Walks 5	Third	Friday	AM
His18	London Walks 6	Third	Thursday	AM
Mah01	Mah-jong	Weekly	Friday	PM
Met01	Metal Detecting	Second + Fourth	Wednesday	PM
His08	Military History	Fourth	Tuesday	PM
Wal04	Morning Hikes	Second	Wednesday	AM
Sci06	Ornithology & Botany	Second	Tuesday	PM
Art04	Painting Workshop	Weekly	Monday	AM
Per01	Phoenix Entertainment	Weekly	Thursday	PM
Pho01	Photography	Fourth	Wednesday	AM
Eng11	Play Reading	Fourth	Monday	PM
Eng01	Poetry Appreciation	Second	Thursday	PM
zz01	Qigong	Weekly	Monday	PM

Registered Charity No 1036386

YOUR OPTIONS FOR GROUP MEETINGS continued

CODE	GROUP NAME	WEEK IN MONTH	DAY	TIME
Sci01	Science & Technology 1	Second	Thursday	AM
Sci02	Science & Technology 2	Fourth	Thursday	PM
Sci03	Science & Technology 3	Third	Wednesday	PM
His16	Social History 1	Second	Monday	AM
His20	Social History 2	First	Monday	PM
Spa02	Spanish Group 2-Basic	First + Third	Monday	PM
Ten01	Table Tennis	Weekly	Monday	PM
TC01	Tai Chi 1	Weekly	Thursday	AM
TC02	Tai Chi 2	When Required	N/A	AM
The01	Theatre Interest	When Required	Various	PM
Tra01	Travel Experiences	Third	Tuesday	PM
Mus11	Ukulele	Second + Fourth	Thursday	AM
Gar02	Vegetable Gardening	Second	Saturday	AM
Wal02	Walking 12km	First	Friday	AM
Wal01	Walking 7km	Second + Fourth	Friday	AM
Win02	Wine Appreciation 2	Fourth	Wednesday	PM
Win03	Wine Appreciation 3	Second	Tuesday	PM
Win04	Wine Appreciation 4	Third	Monday	PM
Win05	Wine Appreciation 5	Fourth	Monday	PM
Win06	Wine Appreciation 6	When Required	N/A	PM

NEW CHESS GROUP PROPOSED

Mike Farrell, groups co-ordinator, has been approached by a new member who is interested in starting a Chess Group within Bookham u3a.

No firm proposals are yet available but it is anticipated that the group would meet in a local hall and cater for both experienced and new players. Day, time, location, cost and frequency are still to be decided but we have a number of members interested in joining the new group.

If you are interested please email Mike at groups@bookhamu3a.org.uk and once he has sufficient members to get a group underway he will arrange a first meeting to set it up.

NEW BIGGER TREE TARGET

Trust u3a, established in 2020 during the pandemic, has increased its target for planting trees for increased woodland cover in Britain to 10,000. Thanks to the support of u3a members, 6000 trees are already on their way to be planted in the u3a anniversary woodland in just three months, already well above the original target of 5000.

As a result, a new goal of 10,000 trees has been set. Planting season ends this March and starts again later in the year in November.

***SOUTH EAST
FORUM
SUMMER
SCHOOL
2022***

Booking is open for the first South East Forum Summer School in three years from Monday, 20 June until Thursday, 23 June, at the University of Chichester

Go to the Surrey Network website at <http://www.u3asites.org.uk> for more detail.

POETS' CORNER

Trust u3a has launched a poetry competition with the theme 'New'. Rhyming entries must be no longer than 16 lines. Submit your entry before Friday, 25 February.

SITUATIONS VACANT

Please contact Chris Middleton at chairman@bookhamu3a.org.uk or call him on 01372 454107 for more information on any of the roles below.

OUTINGS COORDINATOR

Do you like visiting country houses, gardens or venturing further afield for group holidays? We need someone to organise such events for the benefit of fellow u3a members. If you rise to the challenge you will be given support and guidance by other members of the Committee to make the events happen. If this feels too much, then why not share the role with friends so that you each only arrange a few visits each year?

THEATRE VISITS COORDINATOR

Performers and audiences alike have missed live theatre during the past 18 months. Please help us get back to enjoying good entertainment again by identifying potential shows for u3a group visits in Surrey, Sussex or London's West End. But we also need someone to organise the travel arrangements. If you are willing to fill this role, other Committee members will support and guide you. If you don't want to go on a particular theatre trip, then why not share the role with friends and select the performances of your choice?

HYBRID MEETING TECHNICAL COORDINATOR

After the current temporary period of separate live meetings at the Old Barn Hall and those via Zoom, we are looking to reunite our u3a at monthly meetings that can be attended both in person and from home via Zoom. We are looking for someone willing to learn how to run this new form of meeting.

Shared practice guidance is available from the London Region of u3as. You will begin by helping to define the different meeting scenarios with their associated technical requirements and equipment. Following extensive testing, you will manage the hybrid meetings each month with support from the Committee. You will be responsible for:

- *Managing the audio and video streams from within the Old Barn Hall.
- *Managing attendees via Zoom to include their joining, questions and muting as necessary any unintended audio.
- *Ensuring that those at home and the hall audience are visible to each other and can feel part of the same event.
- *Toggling between the speaker and audience in Zoom as appropriate to provide the best experience for all attendees.

VICE-CHAIRMAN

A Vice-Chairman is needed who will deputise for the Chairman and be able to fill that role when the current period of office expires. The Chairman has the following roles:

- Maintain the objectives/purposes of the u3a.
- Preserve order at meetings and ensure that the correct procedure is followed and the agenda covered
- Guide discussions in a positive manner while allowing different points to be expressed
- Encourage audience participation in discussion and decision-making
- Draw discussions to a conclusion and summarise for audience votes where required.
- Ensure decisions are followed through.

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